

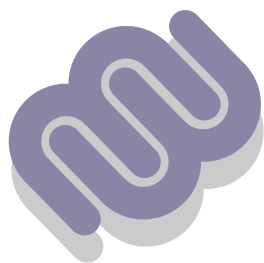
PASHA MALLA

“The *Withdrawal Method* [makes] a lasting impression with its integrity and narrative skill.”

— *Quill & Quire*



Born in St. John's, Newfoundland, Pasha Malla grew up in London, Ontario. He attended Concordia University as a graduate student. His debut book, “The Withdrawal Method,” a collection of short stories, won the Trillium Book Award as well as being shortlisted for the Commonwealth Prize and longlisted for the Scotiabank Giller Prize. He is hailed as “a brave new voice in Canadian fiction.” This collection, which straddles the line between real and surreal, has been described as “funny and compassionate, subtle and assured.” His fiction and non-fiction have appeared in a number of magazines, journals and anthologies, including *Hobart*, *Maisonneuve*, *McSweeney's*, and *Journey Prize Stories 2005*. Malla currently resides in Toronto.



E L O R A
W R I T E R S '
F E S T I V A L

Sunday, June 6, 2010 — 1:00 p.m. to 4:00 p.m.

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