



SHOW AND SALE PLEIN AIR
ARTWORK

Sunday, May 20, 1pm

At 2 pm our intrepid Juror, Lanna Pejovic will announce the winners. Be on hand for these exciting moments.

Lanna received an MFA in painting from Tyler School of Art, in Philadelphia. And studied later at the Accademia di Belle Arti in Florence, Italy and in Rome. For the past 25 years she has taught painting and art extensively in upstate New York.

The People's Choice and Artist's Choice winners will be acclaimed by vote.

After the awards, the public will have an opportunity to purchase the paintings on display throughout the Minarovich Gallery and the Harris Room. This is an exceptional opportunity to acquire quality paintings interpreting the beauty of Center Wellington, its buildings, landscapes and streetscapes.

Walk home with a new painting or two under your arm!

Supporting Activities

By Elora Centre for the Arts

**SAM PAONESSA'S PLEIN AIR
WORKSHOP**

This was held for two days Saturday, May 5 and Sunday, May 6, 9.30 to 4.30, and was a great success.

PLEIN AIR FOR KIDS

Saturday, May 19

Ages 5-8: 10 am to 12 noon.

Ages 9-12: 1 to 3 pm.

We are delighted to have this new complement to our EAC Plein Air Festival, organized by Centre staff. The children will be painting on the grounds of ECftA.

Register at the Centre for the Arts.
Members ECftA: \$26, Non Members \$32

ELORA EN PLEIN AIR

3rd Annual Grand River Painting Festival

May 17th – May 20th

Taking place at the Elora Centre for the Arts

This is the 3rd year of the Elora en Plein Air Festival. We invite artists to our beautiful Township to come and paint the towns of Elora and Fergus and the surrounding countryside. This is an 'open' competition for artists. Capture the charming heritage buildings, historic neighbourhoods, dramatic river, the gorge vistas and the rolling hillsides and picturesque farms of our beautiful region. Our 4 day festival culminates in a show and sale of works. Each year, we invite a respected judge to assess the entries and award the prizes.

PRIZES: There are 1st, 2nd and 3rd place awards of \$1000, \$500 and \$300. There is a \$200 People's Choice award. There are also multiple \$100 awards for best Garden, Street scene, Rural vista and Building. New this year is **ARTIST'S CHOICE AWARD: \$200.**

REGISTRATION: is open Thursday, Friday and Saturday with one price for all or part of the days of \$60 for EAC members, \$65 for non-members.

QUICK PAINT: The event will take place in Bissell Park on Saturday morning from 10am to 2 pm: This is an opportunity for already registered participating artists to interpret the surrounding area on a canvas. Inspirational landscapes abound nearby: the river, the boardwalk, the bridge and falls, the Elora Farmers' Market, the KIPP Oven and the old spillway. Artists register between 9.30 and 10am and are given 8"x10' stamped boards. These will be judged, with a prize of \$100 for the winning item. There is then a quick sale of the paintings available to the public

THE NOCTURNES: Along with continuing last year's Quick Paint competition we are including two evening opportunities for night painting, Thursday, May 17th and Friday, May 18th There will be a prize for the best Nocturne awarded during the Sunday Show and Sale. Nocturnes are also eligible for the main prizes.

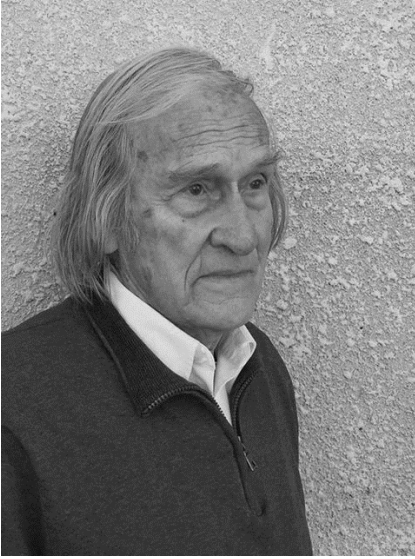
FILM ON A PLATE: Thursday May 17, 6 pm. A food and film event sponsored by **Sensational Elora** will complement Plein Air at the Elora Gorge Cinema, with the extraordinary film "**Loving Vincent**" being shown here for one night only.

This 2017 experimental animated biographical drama film is about the life of Vincent van Gogh. It is the first fully painted animated feature film. Written and directed by Dorota Kobiela and Hugh Welchman, it is a Polish production, Each of the film's 65,000 frames is an oil painting on canvas, using the same technique as Van Gogh, created by a team of 125 painters.

The film will be preceded by foods of the Netherlands and France in the courtyard of the cinema. Tickets are available online for \$25 through <http://www.sensationalelora.com> or at the Gorge Cinema or Mill Street Bistro.

BREAKFAST WITH AND FOR THE ARTISTS Sunday morning from 10am at the Red Door, St. Andrew's Street, Fergus. A wide variety of good and healthy breakfast foods will be available for purchase, with many opportunities for artists from near and far to get to know each other.

PROFILE



STAN JAYCHUK Plein Air Landscape Artist

Elora's Stan Jaychuk is known as an unwavering supporter of local arts and lover of literature. Unknown to many is that he is also an award-winning portrait and plein air painter.

Stan was born and raised in Brantford, Ontario and always felt a natural draw to painting and the visual arts. As a young man, his love of art meant he was often called out for spending more time drawing than paying attention to his classroom studies. Luckily for Stan this led to a rare occurrence: finding an artistic mentor. She was a teacher who had learned of his skill and took it upon herself to covertly push him to develop further. This secret supporter was Hazel Wellington (Devereaux), an art instructor, talented painter, organizer of Brantford's Silver Art Club, and close friend to A.Y. Jackson from the Group of Seven.

Under Hazel's secret tutelage Stan's work thrived. Hazel went so far as to, on three separate occasions, remove from his family home and submit his paintings into competitions without his knowledge. The first painting was a watercolour, and at 16 years old, Stan won first place and took home a blue ribbon.

As the years passed Hazel remained in contact and, at her request, Stan enrolled in art classes held at her private studio. During such a class Stan completed a portrait from a found image entitled "Guatemalan Mother and Child" which, once completed, was submitted by Hazel and took home first prize from the I.O.D.E. (Imperial Order Daughters of the Empire) - a significant honour. Hazel also took interest in Stan's portrait of Chief Treetop from the Six Nations and once again submitted the painting. It took first prize, awarding Stan the W. Ross MacDonald Trophy presented to him by A.Y. Jackson.

Soon Stan began to join members of the Silver Art Club in Brantford on outings to sketch and it was during his first trip that Stan realized his love for landscapes, the natural setting and en plein air painting. Soon, he began visiting Hazel's cottage at Combermere on Kamaniskeg Lake in the scenic Madawaska Valley. Hazel kept a key tucked away for two exclusive artistic visitors - one was Stan and the other was A.Y. Jackson. With access to such stunning landscapes Stan could spend time honing his craft while looking upon the same landscapes that inspired the work of his mentors. Stan spent just over three years painting with Hazel, and to this day she has been the greatest influence in his artistic life.

Time, as it does, goes on and Stan's focus shifted from painting to another passion: organization and problem solving. He became a well-respected business systems analyst and had a very successful career. While visiting a client company office, he met a likeminded artistic soul in Shirley Dilworth. She would capture his heart and eventually would become his bride.

Shirley was an incredibly talented textile artist and for the first few months of their courtship Stan kept his artistic past to himself, not revealing to his new love that he had a passion and love of painting. It stayed that way until Shirley joined him for dinner at his family home and she saw "Guatemalan Mother and Child" hanging on the wall. Intrigued she asked Stan's mother who the artist was. Stan's secret was out and from that day forward Shirley encouraged him to paint again. His busy work schedule often took precedence, but Shirley never gave up and finally Stan agreed to paint a landscape for above their fireplace. He began to feel the pull back to the arts again and soon on the long drives with his wife he would include stops to sketch or paint the landscapes that piqued his artistic senses.

In his words, Stan's painting, especially plein air, looks to "capture the essence of what speaks to (him)" and allow the energy of the moment to guide him. Stan has loved being surrounded by the rhythms of nature - the wind in the trees, the sounds of birds and above all, the movement of water. It was this love of water that brought Stan and Shirley to Elora. Seeking a change from their lives in Toronto, Stan and Shirley eventually found their future home nestled on banks of the Grand River, surrounded by a wonderful community of creative people.

While in Elora, Stan has sought many opportunities to support the arts. Utilizing prior experience organizing book sales to raise funds for the symphonies in Brantford and Mississauga, he, along with a few other dedicated volunteers, created an annual book sale to raise funds for the donation driven *Three Centuries Festival*. The book sale is now in its 30th year, selling an estimated 60,000 books annually and is the largest fundraiser supporting the *Elora Festival* and the *Elora Singers*.

Following the passing of his dear wife Shirley in 2006 Stan wanted to preserve the essence of her artistic passions and, with the Elora Centre for the Arts, the Shirley Dilworth Jaychuk Painting Competition was created. The juried competition consisted of representational and impressionist paintings that capture the beauty and character of Elora, Fergus and Centre Wellington and was a wonderful tribute to their shared love of the visual arts.

More recent and very close to his artistic roots has been Stan's inception and continued patronage of the *Elora en Plein Air Grand River Painting Festival*, an incredible addition to the arts community of Elora. The concept came to Stan many years earlier while he and Shirley walked the streets of a small town in New Hampshire that had been descended upon by a large painting club. All through the streets of town they found artists tucked into little corners and watched as they painted the scenes in front of them and noted how they took such joy in the community that was their subject. Stan knew that his picturesque historic town of Elora, with the striking gorge surrounded by scenes of natural beauty and rolling pastoral hills, was a perfect location for an en plein air painting festival.

The Elora en Plein Air Grand River Painting Festival would not exist without Stan's desire, dedication to the cause and work to connect with like-minded community members. In time, he found the right team in Beverley Cairns and Barbara Lee. Their efforts with the support of the Elora BIA, the Elora Arts Council, other key community sponsors and all the volunteers made *Elora en Plein Air* an annual reality. The festival is receiving international recognition as a destination for artists. Stan realized the vision and now each May we find artists tucked into little corners painting the scenes of Elora and the Grand River. They bring with them increased visibility and support for the arts, economic benefit for local businesses and further recognition of the charming atmosphere Elora offers.

Stan continues to live in Elora and paint casually while organizing multiple art-based fundraisers and competitions. He deserves great recognition for all he has brought to Elora and for his lovely work in both portrait and landscape painting. He is a true artistic treasure and has certainly inspired and taught us all.

Interview by Fran Lago

INSIGHTS 39th JURIED EXHIBITION OF FINE ARTS



JUNE 13-SEPTEMBER 3, 2018

EXHIBITION HALL

WELLINGTON COUNTY MUSEUM & ARCHIVES

**OPENING RECEPTION, WEDNESDAY
JUNE 13: 7pm-9pm AWARDS CEREMONY 8pm**

Insights is held annually in the Exhibition Hall of the Wellington County Museum and is considered the largest and longest running art exhibit operated by a non-institutional group in Ontario. It is now one of the most important and highly regarded amongst all the annual juried art exhibitions in Ontario. Insights depends entirely on the support of our artists, volunteers and the local community.

Insights is organized to encourage and honour excellence, high levels of accomplishment and innovative approaches to artistic expression in the work of local artists. To this end, jurors are drawn from the ranks of top art professionals, educators and curators. Insights' support and respect for our local artists is an important objective in all aspects of the work of this volunteer organization. The Insights committee takes pride in creating an exemplary juried arts exhibition. Collaboration with the Wellington County Museum has made it possible to present the show in beautiful surroundings and in a wonderful gallery.

WALK WITH THE JURORS

Sunday, June 17, 2018: 1:30 pm to 3 pm. Admission: \$5

Jurors are: John Kissik, (painter and writer). Janice Mason Steeves (painter) and Tammy Ratcliff (print maker)

We welcome submissions of works in the following categories from artists residing in the counties of Wellington, Dufferin, Grey, Huron, Perth and the City of Guelph.

Fibre & Material Arts: Textile and fibre arts, Jewellery, Basketry,

3- Dimensional Arts: Woodturning, Sculpture, Pottery;

Works on Paper: Printmaking, Drawing, Pastel, Collage

Painting with Water Media: Acrylic, Watercolour, Gouache, Casein, Egg Tempura

Oil Painting and Mixed Media: Oil, Assemblage, Encaustic,

Photography: Film, Digital, Manipulated Images

For further information visit www.insightsart.ca

NEW YOUTH INITIATIVE PLANNED FOR 2019 INSIGHTS

In 2019, for the 40th anniversary of the Insights Juried Exhibition of Fine Arts the committee will invite secondary school students in the catchment area to submit work.

A special prize will be offered for student entries and their work will be displayed alongside the very best our area has to offer. Our hope is to invigorate future artists and give them a chance to display their talent among the many professional artists working today. This exhibition has been a fantastic fixture in Centre Wellington for many years and we hope to ensure its lasting success, introducing a whole new generation to our artist community.

CALENDAR

Elora Arts Council

Elora En Plein Air: May 17, 18, 19, 20.

Youth Concert: Sunday, June 3, 2pm,
Elora Centre for the Arts. Youth \$5

Insights Juried Exhibition of Fine Arts:
Opening reception Wed. June 13, 7pm-9pm

Walk with Jurors: June 17, 1.30pm to 5pm. \$5

Elora Centre for the Arts 75 Melville Street, Elora

Black Sheep Festival of Contemporary Textile Art

A curated marketplace highlighting the works of professional textile artists, makers, and producers.

Saturday July 7, 2018 | 10AM – 6PM

Kids weaving workshop with Johana Cordero of [loom studio](http://loomstudio.com) Sat July 7, 9.30-12.30 ages 7+ \$42

Numerous textile workshops for adults.

Wellington County Museum & Archives

Wellington Rd. 18 between Elora & Fergus

The Jewel: classic small old-time movie theatre showing a variety of classic Hollywood feature films and popular animated shorts from the National Film Board.

Adult Summer Art Classes, throughout July.

Insights Juried Exhibition of Fine Arts:
Opening reception Wed. June 13, 7pm-9pm
Walk with Jurors: June 17, 1.30pm to 5pm. \$5

Riverfest Elora Bissell Park, Elora August 17-19,

The Flaming Lips, Rawlins Cross, Blue Rodeo and performances too many to mention.

<https://riverfestelora.com> Buy tickets early.

The Elora Festival & Singers

Three weeks of festive world class music here, in our community. July 13 to July 29.

Opening Night Gala in partnership with the Canadian Opera Company, Gambrel Barn, July 13, 7.30pm \$65 and up. www.elorafestival.ca, 519 846-0331

Communiqué is the newsletter of the Elora Arts Council, produced quarterly and distributed by mail to members and associate groups, as well as being posted in public places and on the EAC website.
Editor: Beverley Cairns Assistant Editor: Patricia Reimer
Next issue: September. Deadline: Mid- August
Members may put notices if space allows, or a one page insert.
Phone 519 846 9638 Web: www.artscouncil.elora.on.ca



Annual Membership
Memberships are Renewed
One year from Month of Payment.
Application/Renewal

Please print. Make cheques payable to:
The Elora Arts Council,
P.O. Box 3092
Elora, ON., NOB 1S0

Individual (\$20) Family (\$30)

Group (\$30) Youth (\$10)

Name: _____

Address: _____

Tel. No: _____

E-mail: _____

I am interested in working as a volunteer at EAC events,
or being part of a committee.

These are my particular interests:

EAC's Annual General Meeting is in April.

ELORA ARTS COUNCIL EXECUTIVE
April 2018-April 2019

- Chair: Barbara Lee
- Vice Chair: Beverley Cairns
- Secretary: Susan Thorning
- Assistant Secretary: Louise Dench Beney
- Treasurer: John McGill
- Membership: Patricia Reimer,
- Projects: Dorothy Collin, Melanie Morel,
Mary - Anne Dalkowski

Meetings of the Board take place the first Wednesday of
each month at 7.30 p.m. Members are encouraged to
come to meetings.

For location, please phone 519 846-0556.

Bring us your project proposals

BE ASSURED YOU ARE ALWAYS WELCOME

COMING EAC EVENT

Elora Youth Concert: Sunday June 3, 2pm
Celebrating the Albarda Grand Piano at
Elora Centre for the Arts' Minarovich Gallery

A program celebrating the talents of our youthful musicians and dancers will be a stimulating afternoon for youth as well as parents and grandparents. Elske Albarda, who donated the Rosler grand piano to the Centre for the Arts, was a long time piano teacher in Elora. Featured will be the Quilley family, with Celtic music on piano and fiddle, the highland dancers from Blue Bonnie Lassies as well as many other youthful performers. Tickets will be available at the door, 75 Melville St., Elora.
\$ 5 for youth.

ELORA ARTS COUNCIL AGM- April 18, 2018

The AGM was held this year at the Red Door, Fergus. Our thanks to Natalie and her staff for their hospitality.

New board member Mary-Anne Dalkowski was confirmed. Committees gave brief overviews of their accomplishments over the past year and future activities.

Augmenting the evening was a stunning demonstration of weaving and spinning by **the Guelph Guild of Weavers and Spinners**. Our new EAC Board member Mary-Anne, also the chair of GGMS, recounted the history of the organization which has existed since 1949. The members, numbers of whom reside in our area, enter numerous competitions and bring in teachers to enrich their range of knowledge.

The old crafts are alive and innovative, including weaving, carding of fleece, spinning, lace making, tapestry, lucet braiding and more.

On display were many hand-crafted items, as well as their winning entry in the Royal Winter Fair's Sheep to Shawl competition. <https://www.ghsguild.ca>

Our thanks to retiring Board member Rachel Lauzon, who will continue as volunteer on the EAC membership committee.

ART IN PUBLIC PLACES

April to End of June.

<p>At the Municipal Council Chamber: Landscapes and Gardens, By Tim Murton.</p> <p>Art in the Boardrooms of the Fergus Sportsplex: Abstract Art of Amelia Kramer.</p> <p>In Window of Greg Oakes office: In May- Pottery by Staci Barron.</p>	<p>Art at Groves Community Hospital Lobby: Epoxy Resin Abstract Art of Casey Carriere.</p> <p>Art in the Day Surgery Corridors: Youth art from Meredith Blackmore's pupils at StudioHere, Fergus.</p>
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ELORA SCULPTURE PROJECT

The streets of Elora and the river bank of Fergus are vibrant once more with sculpture. 18 pieces were chosen and installed by the committee for exhibition from May to November, selected from 28 submissions. 6 artists are participating for the first time. Participants include local residents as well as some from the GTA to Windsor and points between. This visionary project allows the sculptors to sell their works directly to buyers, while the local population and visitors can enjoy their innovative artistry throughout the summer months. www.elorasculpture.ca